

Annual Report : 2007 - 2008



THE CLEVELAND
MUSIC SCHOOL
SETTLEMENT

Take a Moment...

Take a moment to stop and reflect on what the past year has meant to The Cleveland Music School Settlement.

In one year we changed the leadership of the organization, one of the artistic departments, one of the administrative departments, and added a new administrative position. We renovated our Recital Hall, kicked-off a major national consortium effort, added two new performance areas, and developed a parent lounge and a new Early Childhood classroom. We celebrated local and national achievements by members of our Senior Staff, hosted a world-class artist performing an original composition by one of our own artists, and effectively doubled our financial aid resources to better serve our community. We established creative alliances with the Cleveland Chamber Symphony, Young Audiences of Northeast Ohio, The Cleveland Municipal School District's All-City Musical, and were instrumental in the creation of a new and unique community arts offering, Arts for Us. In Development, we reacquired or acquired 82 lapsed or new donors, and for the second straight year completed a successful matching gifts campaign for the Annual Fund which helped us record an overall fundraising total of more than \$1.16 million dollars.

But even with all of those examples, the most significant outcome of the past year was to bring together trustees, staff, faculty, clients, vendors and funders to help us draft a comprehensive organizational Strategic Plan. The new plan will mold the actions of The Settlement for the next 3 to 5 years and impact the organization for years to come. It includes a redefined vision and core values for The Settlement which will provide the guiding principles for us as we move forward. In this plan, The Settlement makes a re-commitment to its original mission: to enrich all, regardless of their ability to pay, through a personal experience with the arts. I have witnessed the way this process has energized all those involved. It will be our task during the coming year to offer such experiences to those who work, teach, volunteer and utilize the services and offerings of The Settlement. We have the opportunity to reinvigorate an organization from the inside out, and to spread the message throughout our region that The Settlement is truly the people's resource. We must make every effort to do so successfully.

These are truly exciting years for The Cleveland Music School Settlement, full of the promise of things real and things that could be. Let's dedicate the year ahead to doing the most we can, and together we will achieve more than we ever dared to dream.



*Charles D. Lawrence
President & CEO*

Diaspora of the Drum

With a broad smile on his face, Tony award-winning choreographer, Savion Glover launched into a flurry of rhythmic tap sequences that exhausted the audience as he pounded out beats using his unique method of tap – dubbed “hitting” – at The Settlement’s annual benefit concert on April 5 at the Allen Theatre.

The 90 minute performance – featuring the world premiere of *Diaspora of the Drum*, a piece commissioned by The Settlement and written by our own Director of the Department of Music, Eric Gould – was frequently accompanied with cheers and multiple outbreaks of applause as Glover would break into lengthy segments of improvised dancing that replicated the rhythmic beats of his drummer, Duane Broadnax.

Building momentum from 2006’s benefit, *Congo Square*, *Diaspora of the Drum*, was performed by the Cleveland Chamber Symphony and Glover’s jazz ensemble with African percussion. The piece showcased Glover in spirited tap solos that reflected the history of dance rhythms from Africa to the Americas. In addition, Glover tapped to his own composition, *The Starz and Stripes 4ever for Now*, an homage to John Coltrane’s masterful work on the historic and highly significant recording, *My Favorite Things*.

The creator of a unique, pounding style of tap called “hitting,” he displayed an affinity for rhythms at a young age. He started with drum lessons at four-years-old and after being deemed too advanced for the class; his parents enrolled him at the Newark Community School of the Arts and he is still the youngest student in the school’s history to receive a full scholarship.

Glover’s involvement with The Settlement on *Diaspora of the Drum* evolved from an idea that Gould had in 2005. Upon contacting him, conversations were set in motion about making this premiere happen. From there, it’s been a matter of bringing all of the partners together, Gould meeting with Glover on the artistic end of things, in addition to actually writing the music.

This unique cultural event impressed all in attendance and assisted in raising much needed funds for The Settlement.



Founding Community Alliances

At The Settlement, we strongly believe in building relationships with partners in order to build a stronger community, both at home and in Greater Cleveland. From the numerous contract agencies in our Music Therapy department to ensembles-in-residence in our Department of Music our partners assist us in refreshing our diverse offerings.

This year, we formed several creative alliances, most notably, those with the Cleveland Chamber Symphony (CCS) and Young Audiences of Northeast Ohio's ArtWorks program. The collaboration with CCS is a natural fit. The affiliation offers exciting mentorship opportunities for our students in addition to providing a home for one of Cleveland's leading ensembles. The partnership includes ensemble-in-residence status for CCS in addition to conducting rehearsals, master classes and performances.

As a program partner with Young Audiences' ArtWorks program, The Settlement will host a group of students in our Jazz program who will experience arts-based job training. For several weeks in the summer, ArtWorks apprentices will create visual and performing art and learn workforce skills. In our Jazz program, the students will receive instruction and support from ArtWorks artists and Settlement faculty members. This creative alliance will assist in providing a range of experiences to area students and positively impact our community.

The vital connection with our community partners results in more positive outcomes for everyone and further strengthens our singular mission to enrich the lives of all people of all ages, backgrounds and abilities.



Creating a Path to the Future

Designing a plan that will continue to lead The Settlement down the path of a world class institution was the singular goal of our recent strategic plan. Initiated in the fall of 2007, our strategic planning committee (comprised of trustees, staff, faculty, clients, vendors and funders) met throughout the year to determine the path forward; this included the formation of new core values and a vision statement and to set priorities for future development.

Serving as a cogent statement of shared values and a robust guide for institutional development, the new plan will not only impact the organization for years to come, but outlines the actions of the organization for the next three to five years. Our new core values of **Excellent, Accessible, Creative, Community-focused, Enriching** and **Responsible** provide the guiding principles for The Settlement as we move forward while our redefined vision statement below clearly states The Settlement's intentions and prepares the organization to be responsive to opportunities and challenges that are expected over the next few years.

:

A welcoming and dynamic community school that serves the entire community, rich and poor alike, through excellent programs in music and arts instruction, music therapy and early childhood education.

Additionally, four strategic goals have been defined that will shape the direction of priority objectives over the next three to five years. The priorities (see below) were developed with guidance from the Strategic Plan committee and are in line with the major challenges and opportunities that will face The Settlement.

1. Governance Reform
2. Music & Bridge Curriculum Development
3. Facilities
4. Perception

The Settlement would like to thank all of those who have contributed to the development of this plan, whether that be members of the Board, Settlement supporting organizations who have contributed throughout the strategy development process or members of our staff who have used their expertise to shape the initiatives that form the basis of this plan.



CAC Awards Grant

June 2008 marked the first year of nearly \$1 million in grants awarded by Cuyahoga Arts and Culture (CAC). CAC's grant program aims to enhance opportunities for Cuyahoga County residents and visitors to access and participate in high quality arts and cultural programming. The Settlement was a recipient of generous funding from CAC in its inaugural class of awards – an award that the organization will receive for the next three years. The Settlement was selected from a pool of eligible applicants with a history of public arts and cultural offerings.



The award of \$256,000 allows The Settlement to support annual operations and bolster its programming, and remains aligned to its mission and vision. CAC's investment in The Settlement holds meaning not only for audiences and participants who are directly involved, but also for those touched by the valuable economic impacts they will generate for Cuyahoga County's cultural organizations.

CAC makes grants using public funds to support Cuyahoga County's arts and cultural sector and the valuable contribution arts and culture makes to children's learning experiences as well as to the county's appeal and economic vitality. CAC revenues are generated by a levy approved by Cuyahoga County voters in November 2006.

Honoring Distinguished Service

At The Settlement's annual board meeting on July 14, 2008, awards were presented to honorees for distinguished service to The Settlement and the greater Cleveland community. The honorees support The Settlement and the community in a variety of capacities with more than just financial contributions, but a commitment to the organization as well. We would like to recognize those individuals and organizations and thank them for their service.

Honorees include:

Volunteer of the Year: Janet Paik

Corporate Partner of the Year: Calfee, Halter & Griswold LLP

Foundation Partner of the Year: The Kelvin and Eleanor Smith Foundation

Arts Advocate of the Year: Call & Post

Community Partner of the Year: St. Thomas Aquinas School

Available for All : Arts for Us

Music – be it popular music on your car stereo or the expert musicianship of a chamber orchestra – plays an integral role in everyone’s lives. However, individuals with special needs and their families can sometimes have difficulty in finding access to music performances in a setting that is comfortable and welcoming.

The Settlement’s Arts for Us concert series was designed with that in mind. Conceived by Callista Koh, a Settlement faculty member, Arts for Us was developed by inspiration from her 5-year-old son, Evan, who is mentally and physically challenged. All of the concerts in the series are free and open to the public, but are designed for individuals with special needs.

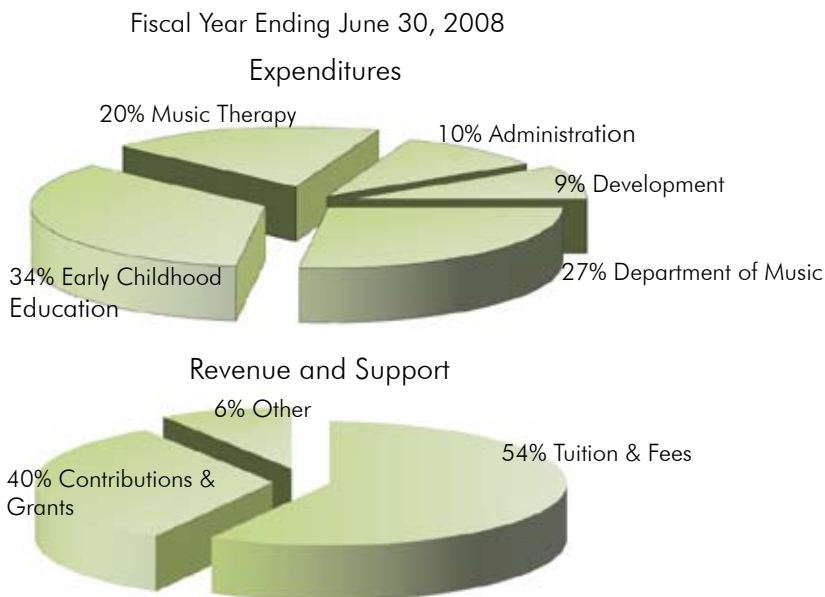
Koh found that there were very few opportunities to take Evan to hear high quality live performances and found that there was a great need in the community to have the same access to these types of performances as the mainstream children and families have.

Arts for Us concerts occur quarterly and attendance at each performance has exceeded expectations, allowing the performers to play to “sell-out” crowds.



Financials

If you'd like to become more involved with The Settlement, opportunities include project and program support, event sponsorship or operating support. The Settlement is also in need of in-kind services throughout our departments. To find out how you can become part of The Cleveland Music School Settlement call Maureen R. Ischay at (216) 421-4806 ext. 122 for more information.



The Settlement's complete audited financial statements for the period ended June 30, 2008 are available upon request at (216)421-5806, ext. 125.

Donors

July 1, 2007 – June 30, 2008

Tuition and fees account for only 54% of The Cleveland Music School Settlement's revenue each year. As a result, our generous donors play a critical role in our ability to provide arts experiences that promote creativity, inspire success and impart positive cultural values. The following individuals, foundations, and organizations made gifts in support of general operating expenses, endowed funds and program/project support between July 1, 2007 – June 30, 2008. We thank you for your support!

The Development Department makes every effort to ensure our database is accurate. If we have made an error or omission, please contact Maureen Ischay at (216) 421-5806, ext. 122, so that we may update our records.

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Gifts of \$50,000-\$149,999

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Gifts of \$25,000-\$49,999

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